

Introduction to Watercolour Painting

Watercolour painting is a unique medium that balances artistic control with free and fluid techniques that give delightful effects. Bleeding shades and learning to use colour is a joy to master. In 9 friendly and relaxed classes you will be introduced to 3 techniques:

- Dry on Dry
- Wet on Dry
- Wet on Wet

This course is a no pressure, easy and playful introduction to using watercolour paint.

Material list for class 1

Please can all students make sure they bring or purchase for the first class the list below. We will discuss in detail what else you may need for weeks 2–9 in class 1.

Artist quality paints will always give much better results than student quality, brands like Windsor and Newton, Art Spectrum or Daniel Smith.

I use and recommend Daniel Smith watercolour paint and I buy half pan (HP) not tubes.

Colours:

Cadmium Yellow Medium or Light Hue HP

Cadmium Red (Daniel Smith HP is called Pyrrol Scarlet)

Ultramarine Blue HP

Paper:

- 300gsm acid free, 100% cotton, rough grain watercolour paper. (Baohong make excellent Artist Watercolour Paper 20 sheet blocks in sizes 230 x 310mm and 260 x 360mm rough grain).

Brushes:

- A round soft hair or synthetic brush with a good point. Size 10 is a good all round size.

Other:

- HB pencil
- Kneadable rubber
- Palette – an old white china plate is ideal

Students that already have watercolour paints, watercolour paper and paint brushes please bring them to the first class.